

F

Jungle

from Contra

Composed by Hidenori Maezawa and Kyouhei Sada

Transcribed by AarekMG

$\text{J} = 150$

N.C.

This section consists of a single measure of eighth notes. The tempo is set at 150 BPM. The instruction "N.C." (No Change) is written above the staff.

A C-7

This section starts with a bass line consisting of eighth-note chords. The melody follows with eighth-note patterns. The instruction "A C-7" is written above the staff.

N.C.

This section consists of two measures of eighth-note chords. The instruction "N.C." is written above the staff.

N.C.

This section consists of a single measure of eighth notes. The instruction "N.C." is written above the staff.

B G-

C F B \flat D- C

This section features a bass line with eighth-note chords. The melody consists of eighth-note patterns. The harmonic progression is indicated above the staff: G-, C, F, B \flat , D- C.

G-

G-/B \flat

C F B \flat D- C

This section continues the bass line and melody from the previous section. The harmonic progression is indicated above the staff: G-, G-/B \flat , C, F, B \flat , D- C.

Musical staff showing measures 11-12. The key signature changes from D- to C major at the beginning of measure 12.

A musical score for a single melodic line. The key signature changes from D- (two flats) to C major (no sharps or flats), then to Bb (one flat), and back to C major. The melody consists of eighth-note patterns, including sixteenth-note grace notes and various rhythmic groupings.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a descending melodic line starting at D- (D-flat) and moving through C, B-flat, and back to C. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a descending melodic line starting at D- (D-flat) and moving through C, B-flat, and back to C.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a harmonic line with eighth-note patterns and rests. The music is divided into measures by vertical bar lines.

N.C.

No bass

Loop to [A]